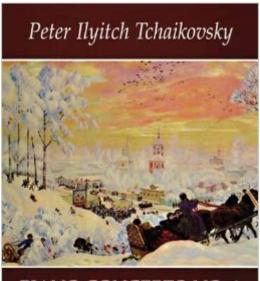
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# Piano Concerto No. 1 In B-Flat Minor, Op. 23, In Full Score (Dover Music Scores)



PIANO CONCERTO NO. 1 IN B-FLAT MINOR, OP. 23 in Full Score



## Synopsis

It is probable that Tchaikovsky's Piano Concerto No. 1 in B-flat Minor has been performed and recorded more than any other piano concerto in the course of the twentieth century. This work received its first public performance by the distinguished pianist Hans von BÃ low in Boston in 1875. In 1891, with Tchaikovsky conducting and AdÃ'le aus der Ohe as soloist, it was the first concerto ever heard in Carnegie Hall. This immensely popular work is among the first of Tchaikovsky's important compositions, and it consummately reveals not only the great warmth and vitality of the composer's inspiration, but also what the noted music scholar Abraham Veinus in his book The Concerto called "Tchaikovsky's profound understanding of the rarest of artistic mysteries: the secret of direct communication."The full score of this staple of the repertoire is reprinted here from an authoritative early edition. Musicians and music lovers will prize this handsome and inexpensive edition of one of the most beloved of all concertos.

### **Book Information**

Series: Dover Music Scores Paperback: 176 pages Publisher: Dover Publications (June 16, 2011) Language: English ISBN-10: 0486413934 ISBN-13: 978-0486413938 Product Dimensions: 0.2 x 9.2 x 12 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #973,743 in Books (See Top 100 in Books) #61 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Tchaikovsky #79 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Concertos #292 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic

#### **Customer Reviews**

If the same standards are applied for the other two works in the "Complete Concerti for Piano" also issued by Dover (which I've as yet not seen), I'll regret not getting the latter volume (which has all three concerti the composer ever wrote for piano and orchestra)!! Outstanding in all events - easy to read, excellent for study and possible even to play from (though for practical purposes as a pianist, a 2-piano version is eminently preferable) while remaining eminently scholarly. Most definitively

#### GET IT!!!

This is a great find for me. When I conduct my orchestra of cats, this score really comes in handy. Try it, you will like it.

Thaikovsky's Piano Concerto no. 1 is an awesomeness, but, unfortunately, the book isn't. The notes are small (which normally wouldn't be a problem with quality printing sheets) and the quality is poor. As a result, the blurred notes are barely readable.

good music piano concerto book! is what it says great music. I really wanted a piano only book but it is ok for study of great orchestrapieces! Great and awesome music

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